Some villain, ay, and singular in
his art, Hath done you both this
cursed injury.
IMO. Some Roman courtezan.
Pis. No, on my
life.
I'll give but notice you are dead, and
send him Some bloody sign of it; for
'tis commanded I should do so : You
shall be miss'd at court, And that will
well confirm it.
IMO. Why, good
fellow,
What shall I do the while ? Where
bide ? How
live ?
Or in my life what comfort, when
I am Dead to my husband ?
Pis. If you'll back to the
court,—
IMO. No court, no father ; nor no
more ado With that harsh, noble,
simple, nothing[5]: That Cloten, whose
love-suit hath been to me As fearful
as a siege.
Pis. If not at court,
Then not in Britain must you bide.
IMO. Where then
[6] ?
Hath Britain all the sun that shines [7] ?
Day, night,

s With that harsh, noble, &c.] Some epithet of two syllables has here been omitted by the compositor; for which, having but one copy, it is now vain to seek. MALONE. Perhaps the poet wrote :

ct With that harsh, noble, simple, nothing,
Cloten ; 66 That Cloten," &c.
STEEVENS.

6 Where then ?] Hanmer has added these two words to Pisanio's speech. M ALONE.

7 WHERE then ?
Hath Britain all the sun that shines ?] The rest of Imogen's speech induces me to think that we ought to read " *What* then ? " instead of " *Where* then ? " The reason of the change is evident.
M. MASON.

Perhaps Imogen silently answers her own question : " *any *tvhere.* Hath Britain/[1] &c.

• Shakspeare seems here to have had in his thoughts a passage in Lyly's Euphues, 1580, which he has imitated in King Richard II.: ** Nature hath given to man a country no more than she hatli